



Monday, March 20 – Friday, April 7

Early Modernism, Modernism, and Global Contemporary

\*MUST attend a pre-registration meeting (4/20 @7a, 4/24 @7p, 4/25 @7p, 4/26 AM & PM OH)

Fri. 3/17: !!!!RESEARCH PAPER DUE!!!!

Intro to Early Modernism

**Realism**

**Artworks:** The Stone Breakers, Nadar Raising Photography...

**Homework:** Gehry's Guggenheim Bilbao Museo, Hadid's MAXXI National Museum of XXI Century Arts

**Homework:** You will create a flashcard from the links and videos posted under the content page "Contemporary Artists". Should be a different color group.

Mon. 3/20:

**Artworks:** Olympia, The Valley of Mexico..., The Horse in Motion

Intro to **Impressionism**

**Artworks:** The Saint-Lazare Station

**Homework:** Christo and Jean Claude's The Gates, Lin's Vietnam Veterans Memorial

Tues. 3/21

**Artworks:** Olympia, The Coiffure

Intro to **Post-Impressionism**

**Artworks:** The Starry Night, Where Do We Come From?...

**Homework:** Basquiat's Horn Players, Su-nam's Summer Trees

Wed. 3/22: Office Hours

**Artworks:** Mont Saint-Victoire

Intro to **Symbolism**

**Artworks:** The Scream, The Kiss, Carson Pirie Scott

**Homework:** Abakanowicz's Androgyn III, Xu Bing's A Book from the Sky

Th. 3/23:

**Artworks:** The Burghers of Calais

REVIEW

**Homework:** Koons' Pink Panther, Sherman's Untitled #228

Fri. 3/24:

**QUIZ Early Modernism**

**Due:** ALL Flashcards including for the ones for homework, 1 art or architecture investigative study

**Homework:** Jaune Quick-to-See-Smith's Trade, Osorio's En La Barberia no se Lloro

Mon. 3/27:

Intro to Modernism (Please know the *movement* and use the artworks as "visual evidence.")

**Fauvism, German Expressionism** (Der Blaue Reiter vs. Die Brücke)

**Artworks:** Goldfish, Improvisation 28, Self-Portrait as a Soldier, Memorial Sheet for Karl Liebknecht

**Homework:** Tuffery's Pisupo Lua Afe, June Paik's Electronic Superhighway

Tues. 3/28:

**Cubism**

**Artworks:** Les Demoiselles d'Avignon, Guernica, The Portuguese, The Kiss

**Homework:** Viola's The Crossing, Mori's Pure Land

Wed. 3/29: Office Hours: AM study session (Practice test), After School Study Session

**Photo-Secession, Dada, Surrealism**

**Artworks:** The Steerage, Fountain, Object, The Two Fridas,

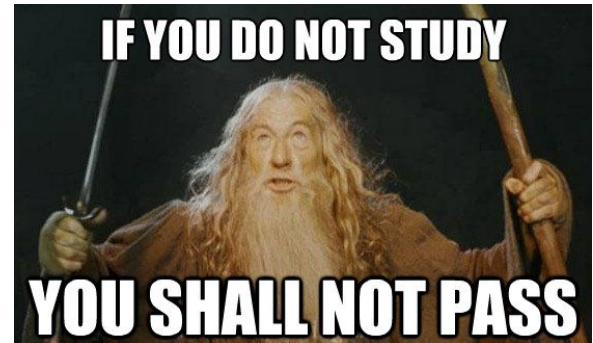
**Homework:** Smith's Lying with the Wolf, Walker's Darkytown Rebellion

Th. 3/30:

**Constructivism,**

**Artworks:** Persistence of Memory, "Destino", The Jungle, The Results of the First Five-Year Plan,

**Homework:** Shonibare's The Swing, El Anatsui's Old Man's Cloth



Fri. 3/31:

**DeStijl, Prairie Style, International Style**

**Artworks:** Composition with Red, Blue, & Yellow, Kaufmann House (Fallingwater), Villa Savoye, Seagram Building

**Homework:** Mehretu's Stadia II, Mutu's Preying Mantra

Mon. 4/3:

**The Harlem Renaissance, Mexican Muralists, Abstract Expressionism**

**Artworks:** Migration of the Negro, Panel no. 49, Dream of a Sunday..., Woman I

**Homework:** Salcedo's Shibboleth, Weiwei's Sunflower Seeds

Tues. 4/4: **Pop Art, Happenings, Site Art**

**Artwork:** Marilyn Diptych, Lipstick, Narcissus Garden, Spiral Jetty

Wed. 4/5:

Artwork: House in New Castle County

REVIEW

Thur. 4/6: REVIEW, REVIEW, REVIEW

Fri. 4/7: Ms. Park absent

**QUIZ: Modernism \*\*\*IF YOU KNOW YOU WILL BE ABSENT ON THE DAY OF THE QUIZ, YOU WILL TAKE IT WEDNESDAY! UNDER NO CIRCUMSTANCES WILL YOU BE ALLOWED TO TAKE THE QUIZ AFTER SPRING BREAK!**

**Due: ALL Flashcards, 1 art or architecture investigative study**

THE END

(With the exception of Asia and Africa)

art makes  
everything  
awesome

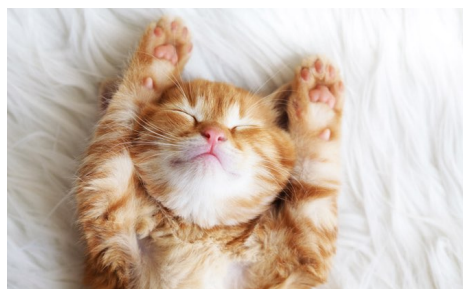
**SUGGESTIONS:**

1. CONTINUE to study previous chapters! Review with your flashcards. You should NOT have to reread massive amounts of notes...that's just silly talk.
2. Sit down and take a practice test! Take your time and think about each question. Practice FRQs too! We'll do practice ones together during office hours and after school sessions. (Will announce soon!)
3. Study with each other. Don't just read, quiz each other! DAAAAATTTTTESSSSSS!!!!
4. Sleep with your flashcards under your pillow ☺ Let all that knowledge seep into your brain!
5. Use my website and SmartHistory. Utilize resources!
6. In car rides, listen to podcasts! ☺

Visit some museums and galleries- LACMA (buy tickets ahead of time), THE NORTON SIMON, GETTY, GETTY VILLA, MOCA, THE BROAD (reserve early)



**ART NERD**



Reward yourself with a nap!