



Monday, August 29 – Wednesday, September 7

Mon. 8/29: **MINIMUM DAY**- Intro to Art History, syllabus, resources

Tue. 8/30:

Overview of the year and what content we will cover. The exam expectations.

Art Aesthetics

Group Activity: Why do we look at art in 10 words or less!

Why is art history important? What do we learn from it? How do we better understand society?

Wed. 8/31:

Intro to GLOBAL PREHISTORY

Intro to making flashcards

Artworks: Apollo 11 Stones, Running Horned Woman, Woman of Willendorf

Homework: Watch the Crash Course: Indus Valley video on class website*

Th. 9/1:

Artworks: Hall of the Bulls, Stonehenge (architecture, as a rule, is NOT underlined), Anthropomorphic Stele

Fri. 9/2:

Artworks: Jade cong, Beaker with Ibex motifs, Camelid Sacrum

Homework: Watch the review SmartHistory video: *Jade cong*

Mon. 9/5: **NO SCHOOL- LABOR DAY**

Tues. 9/6:

Artworks: Camelid Sacrum, The Ambum Stone, Terra cotta fragments

Wed. 9/7: **First Quiz! PREHISTORY**

Intro to THE PACIFIC

DUE: All flashcards, 1 Investigative Study worksheet with picture

(Remember: I do not accept late work. If I do not have it in my hands by the time of collection, it is late and you will receive zero points.)

*From now on, watching any videos or homework readings can always be found on the class website, www.mchsapah.com

Canvas will be used occasionally to turn in assignments.

