Mira Costa High School AP Art History Ms. Park

 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_

**\*Art History Quiz #6: Ancient Roman Art** Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_\_\_\_\_\_/ **104 points**

2 points each

1. Approximate date for the Roman Republican time period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Approximate date for the Roman Imperial- Late Empire time period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Approximate date for the Mycenaean time period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Approximate date for the Mesopotamian time period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Approximate date for the Greek Archaic time period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Approximate date for the Greek Late Classical time period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Which of the following would be located in a forum and would house the law court for the city?

 a. stoa b. Capitolium c. basilica d. arena

8. Augustus (Octavian) claimed to be \_\_\_\_\_\_.

 a. a descendent of the gods b. a god c. just a human d. God

9. The Pantheon brought new meaning to the concept of “architectural space.” Which of the following

 descriptions characterize this influential work?

a. The intersections of 2 squares b.The intersection of 2 circles

 c. The base is a rectangle d. The use of marble for flooring

10. The Edict of Milan, issued in 313 CE ended the persecution of Christians. Who issued it?

 a. Diocletian b. Constantine c.Marcus Aurelius d.Trajan

11. Where would an oculus be found?

 a.At the center of a dome b. The wall of a temple c. Part of a Roman peristyle d. At a basilica

12. Which of the following best describes the “Second Style” of Roman painting?

 a.Fantasy b. masonry c. illusionism d. fragmented

13. Emperor Hadrian commissioned which of the following?

 a. the Colosseum b. an Arch of Triumph c. the Ara Pacis d. the Pantheon

14. Coffers were a useful architectural device in that it performed what main function?

 a. helped expand the interior space b. helped lighted the weight of a dome or arch

 b. supplied an accurate mean of measurement d. enabled extensive road systems to be built

15. A rounded vault forming the roof of a building or structure, typically with a circular base is called what?

 a. a barrel vault b. a hut c. a dome d. an atrium

16. A military breastplate is called what?

 a. a cuirass b. an exedrae c. a shield d. a helm

17. Who started the “Greek Craze”?

 a. Marcus Aurelius b. Marcellus c. Trajan d. Constantine

18. The Ara Pacis alludes to which Roman ideals set in place by Augustus?

 a. free will b. family values c. pride in crops d. power to the senate

19. The Colosseum was built primarily of

 a. schist b. wood c. concrete d. sandstone

20. The strongest influence of Greek Classical art can be seen in work completed for whom?

 a. Emperor Augustus b. Constantine c. Diocletian d. Trajan

21. The Tetrarchs are \_\_\_\_\_\_.

 a. 4 types of arches b. 4 ruling city-states

 c. 4 members of the senate d. 4 emperors sharing power

**Fill in the blanks. Each correct answer is worth 2 points. SO THAT MEANS SOME ARE WORTH 4 POINTS!**

22. Constantine moves the capital from Rome to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, creating a “New Rome” and renames it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23. The temple of Fortuna Virilis is an example of what kind of temple that has free-standing columns in front

 and engaged columns on 3 sides? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

24. The Sanctuary of Fortuna Primigenia converts a/an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ into architecture rather than

 placing architecture on top of a/an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

25. The second style of Roman painting shows examples of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show

 how objects further away in space become more blurry and less detailed.

26. Octavian (Augustus) defeated (specific name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the battle at Actium

 thus creating a 2-century long time period of peace called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

27. The Augustus Primaporta is an example of a leader using his statue to use as an ultimate form of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Answer the following questions. (2 points)**

28. Why is the location of the Colosseum significant? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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29. What is a groin vault? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

30. The Colosseum is made up of a complex system of this kind of vaulted corridors. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

31. What does *verism* mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

32. Name one architectural feature that is uniquely Roman. (Meaning it was a Roman invention) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Answers- Please write in complete sentences.**

33. How does the Equestrian statue of Marcus Aurelius convey the power of the emperor? (2 pts)

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34. What are characteristics of concrete and what effect did it have upon building design? (2 pts)

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35. What is the cause of the fall of the Roman Empire? (Be thorough in your answer yet concise. It’ll take a few sentences to fully answer this question.) (3 points)

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36. Describe the architectural features of the Pont du Gard and what it was used for and why. (5 points)

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37. a. Identify the architecture this relief is from: (1 point) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 b. How is the sculptural decoration significant on this monument? (2 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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38. a. Identify the architecture this relief is from: (1 point)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 b. How is this panel different from the Greek Panathenaic Procession from the Parthenon? (2 points)

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**Identify and provide which time period the artwork is from. Each correct answer is worth 1 point.**

 **Title Time Period**

39. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

40. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

41. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

42. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

43. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

44. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

45. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

46. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

47. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

48. a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_