

## 14<sup>th</sup>-15<sup>th</sup> Century: Italian Art

### CHAPTER 19

#### 1) Define the following:

- Great Schism
- Petrarch
- Dante
- true fresco
- fresco secco

- 2) What and when was the Black Death and what effect did it have on art?
- 3) What was Humanism and how did effect art?
- 4) List 3 episodes of St. Francis's life that are illustrated in Berlingieri's altarpiece? Why are they important?
- 5) Although Cimabue was deeply influenced by the Italo-Byzantine style, he moved beyond it in what ways?
- 6) The subject of Duccio's Maesta Altarpiece was what?
- 7) List 3 stylistic elements he derived from the Byzantine tradition:
- 8) List 3 ways in which Duccio modified the altarpiece?
- 9) What are 4 characteristics of the International style, developed by Martini?
- 10) What revolutionary aspects are found in Effects of Good Government in the City and in the County?
- 11) Name 3 Italian Humanist scholars
- 12) For the Florentines the cathedral begun by \_\_\_\_\_ in \_\_\_\_\_ symbolized the preeminence and power of their city as well as serving as the center for religious art.

### CHAPTER 21

#### 13) Define the following:

- atmospheric perspective
- linear perspective
- chiaroscuro
- vanishing point
- pilaster
- predella
- ponderation
- Medici Family

- 14) What 15<sup>th</sup> century German invention facilitated the distribution of books and the knowledge they contained?
- 15) What was the basis of wealth for the Medici Family?
- 16) How did the doors of the Gates of Paradise show aerial perspective?
- 17) The invention of linear perspective is generally attributed to whom?
- 18) In what figure did Donatello first utilize the principle of weight shift? What vocabulary can also describe this figure besides contrapposto?
- 19) Although an artistic descendant of Giotto, Masaccio used light to model his bulky figures in an entirely new way. Describe his method:
- 20) What 2 Renaissance interests are summed up in Masaccio's Holy Trinity fresco?

- 21) Why did Brunelleschi design the dome of Florence Cathedral with an ogival rather than a semi-circular section?
- 22) What was the major significance of Donatello's bronze statue of David?
- 23) Describe the characteristics that are apparent in the figure.
- 24) Explain the following terms with reference to Mantegna's Camera degli Sposi in Mantua:  
*trompe l'oeil*  
*di sotto in su*
- 25) What 2 concerns did Mantegna integrate in his painting of the Dead Christ?

### **Discussion Questions**

- 26) Compare Simone Martini's Annunciation with the figures on the west façade of Reims Cathedral. Which of the French figures seem most closely related to those of Martini's version?
- 27) Identify the artist of this painting. Discuss how the innovations carried out in this work led to the development of Italian Renaissance painting.

