

15th and 16th century Northern European Art**CHAPTER 20****1) Define the following:**

- **polyptych**
- **triptych**
- **engraving**
- **etching**
- **intaglio**

2) What is the symbolic meaning of the Well of Moses at the Chartreuse de Champmol?

3) What is the general theme of the Ghent Altarpiece?

4) Write just the subjects of the various panels:

TOP:

Bottom:

5) What groups are symbolized in the lower wings?

hermits = _____ judges = _____

pilgrims = _____ knights = _____

6) One of the biggest differences between Italian and N. European Renaissance paintings is the use of oil. Briefly describe the technique and in what respects did it prove superior to tempera

7) List 3 characteristics of van der Weyden's style:

a.

b.

c.

8) List 2 factors that contributed to the great demand for images for private devotion.

a.

b.

9) What effect did the blending of sacred and secular have upon the way devotional images were painted?

10) List 3 characteristics of Robert Campin, Master of Flemalle?

a.

b.

c.

11) List 4 different symbols and their meaning that van Eyck used in Arnolfini and His Bride.

a.

b.

c.

d.

12) What is significant about the Man in the Red Turban?

13) How is the Portrait of a Lady by van der Weyden different from the work of Italian artist, Ghirlandaio?

14) What are the primary subjects of the panels of Bosch's Garden of Earthly Delights?

Left:

Center:

Right:

Exterior:

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15) What does "Consider the nut" mean?

16) List 3 characteristics of the Isenheim Altarpiece that Grunewald used.

a.

b.

c.

17) What subjects are depicted on each of the following?

Center:

Exterior wings:

Interior wings:

What was its purpose?

For what type of institution was the altarpiece created?

What was the reason for including Saints Sebastian and Anthony on the wings?

18) List 2 elements of Durer's Adam and Eve that reflect his study of Italian models?

19) What are two tendencies that Durer fuses in Knight Death and the Devil?

20) In what ways does Massy's Money-Changer and His Wife reflect both the economic and religious life of Antwerp in the early 16th century?

Economic life:

Religious life:

21) List 3 religious features found in Aertsen's Meat Still Life

a.

b.

c.

22) Describe 2 elements of El Greco's style that seem to be related to Italian Mannerism.

a.

b.

Describe 2 elements that point toward the Baroque.

a.

b.

Describe 2 purely personal stylistic traits that are found in El Greco's work.

a.

b.

Discussion Questions

Compare the Isenheim Altarpiece with the Ghent Altarpiece. Discuss the iconography, handling of light, color, and space, as well as the emotional impact. What kind of landscape setting does each use? How does each treat the figure?