The Age of Enlightenment

ROCOCO
1. Describe fête galant:
2) List 4 characteristics that describe the type of art created for the 18th century French aristocracy:
3) In what way does Fragonard’s The Swing typify a Rococo “intrigue” picture?

THE ENLIGHTENMENT
4) What is meant by the “Age of Enlightenment,” and how did it affect the role of art?
5) What are two ways in which European art was changed as a result of the scientific and technological advances made from the end of the 18th c through the early 19th centuries?

TASTE FOR THE “NATURAL”
6) Who was Voltaire?
7) According to Rousseau, what had corrupted the “natural man?”
8) What effect did Rousseau’s views have on 18th century French art?
9) In contrast to Rococo artificiality, the style of Lebrun’s Self Portrait can be described as:

INTEREST IN CLASSICISM
10) Neoclassicism was stimulated by the excavation of the Roman cities of ________ and ________ in the mid ________ century.
11) Briefly explain the politics behind David’s Death of Marat.
12) In what ways does the Coronation of Napoleon document the relationship between church and state?
13) What neoclassical features are apparent in the painting?
14) Why did Jefferson believe that the Neoclassic style was appropriate for the architecture of the new American republic?
15) In breaking with David, Ingres adopted a manner that he felt was based on true and pure Greek style. List two characteristics of that style:

ROMANTICISM
17) The dates of Romanticism are considered to be between _____________ to _____________.
18) The shift from reason to feeling, from objective nature to subjective emotion, is characteristic of the attitude of mind known as _____________.
19) List three values that were stressed during the so-called Age of Sensibility:
20) Goya’s work cannot be defined to a single stylistic classification. Summarize his varied concerns as expressed in these works: Sleep of Reason Produces Monsters and The Third of May
21) What is the political message behind Gericault’s Raft of Medusa?
22) List three devices he used to add drama to his Raft of Medusa:
23) What political event did Delacroix depict in Liberty Leading the People?

LANDSCAPE PAINTING
24) How does Turner’s Slave Ship reflect the practices of 19th century slave traders? What are three characteristics of Turner’s style?

ARCHITECTURE
26) Describe the effect of the use of iron on 19th century architectural structures:
27) What is the significance of the techniques used by Paxton to construct the Crystal Palace?

PHOTOGRAPHY
28) What is the difference between camera obscura and the camera lucida?
29) When did Daguerre present his new photographic process in Paris?
30) Describe the Daguerrotype process:
31) How did artists react to Daguerre’s invention?
32) What is a calotype?

Discussion Questions
33) Compare Fragonard’s The Swing with Bronzino’s Cupid, Folly and Time. Although both works have strong erotic overtones, they are very different in their emotional effects. What makes one Rococo and the other Mannerist?
34) Compare Ingres’ Grande Odalisque with Titian’s Venus of Urbino. How do they differ in composition, body type, distortion, and degree of idealization?