

## The Age of Enlightenment

### ROCOCO

1. Describe *fête gallant*:
- 2) List 4 characteristics that describe the type of art created for the 18<sup>th</sup> century French aristocracy:
- 3) In what way does Fragonard's The Swing typify a Rococo "intrigue" picture?

### THE ENLIGHTENMENT

- 4) What is meant by the "Age of Enlightenment," and how did it affect the role of art?
- 5) What are two ways in which European art was changed as a result of the scientific and technological advances made from the end of the 18<sup>th</sup> c through the early 19<sup>th</sup> centuries?

### TASTE FOR THE "NATURAL"

- 6) Who was Voltaire?
- 7) According to Rousseau, what had corrupted the "natural man?"
- 8) What effect did Rousseau's views have on 18<sup>th</sup> century French art?
- 9) In contrast to Rococo artificiality, the style of Lebrun's Self Portrait can be described as:

### INTEREST IN CLASSICISM

- 10) Neoclassicism was stimulated by the excavation of the Roman cities of \_\_\_\_\_ and \_\_\_\_\_ in the mid \_\_\_\_\_ century.
- 11) Briefly explain the politics behind David's Death of Marat.
- 12) In what ways does the Coronation of Napoleon document the relationship between church and state?
- 13) What neoclassical features are apparent in the painting?
- 14) Why did Jefferson believe that the Neoclassic style was appropriate for the architecture of the new American republic?
- 15) In breaking with David, Ingres adopted a manner that he felt was based on true and pure Greek style. List two characteristics of that style:
- 16) Name two Renaissance artists whose influence is apparent in Ingres' Grande Odalisque:

### ROMANTICISM

- 17) The dates of Romanticism are considered to be between \_\_\_\_\_ to \_\_\_\_\_.
- 18) The shift from reason to feeling, from objective nature to subjective emotion, is characteristic of the attitude of mind known as \_\_\_\_\_.
- 19) List three values that were stressed during the so-called Age of Sensibility:
- 20) Goya's work cannot be defined to a single stylistic classification. Summarize his varied concerns as expressed in these works:  
Sleep of Reason Produces Monsters and The Third of May
- 21) What is the political message behind Gericault's Raft of Medusa?
- 22) List three devices he used to add drama to his Raft of Medusa:
- 23) What political event did Delacroix depict in Liberty Leading the People?

### LANDSCAPE PAINTING

- 24) How does Turner's Slave Ship reflect the practices of 19<sup>th</sup> century slave traders? What are three characteristics of Turner's style?

### ARCHITECTURE

- 25) What style did Barry and Pugin use for the rebuilding of the Houses of Parliament in London?
- 26) Describe the effect of the use of iron on 19<sup>th</sup> century architectural structures:
- 27) What is the significance of the techniques used by Paxton to construct the Crystal Palace?

### PHOTOGRAPHY

- 28) What is the difference between *camera obscura* and the *camera lucida*?
- 29) When did Daguerre present his new photographic process in Paris?
- 30) Describe the Daguerrotype process:
- 31) How did artists react to Daguerre's invention?
- 32) What is a calotype?

### Discussion Questions

- 33) Compare Fragonard's The Swing with Bronzino's Cupid, Folly and Time. Although both works have strong erotic overtones, they are very different in their emotional effects. What makes one Rococo and the other Mannerist?
- 34) Compare Ingres' Grande Odalisque with Titian's Venus of Urbino. How do they differ in composition, body type, distortion, and degree of idealization?