**Mira Costa HS- AP Art History Ms. Park**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Art History Quiz: Post Modernism** Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_ Score / **65 pts**

**Give the correct time period for the date. Each correct answer is 2 points.**

1. 1250 BCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. 1730 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. 1200 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. 1800 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. 450 BCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. 1650 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. 650 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. 1886 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. 1530 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. 900 BCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. 1907 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. 700 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. 3000BCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. 1830 CE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. How did avant-garde artists go about challenging artistic convention?

1. They sought innovative forms of expression.
2. They did nothing; they relaxed in their avant-gardism.
3. They advised a return to Renaissance traditions.
4. They advised a return to classical traditions.

16. Barbara Kruger’s work takes on the slick design of contemporary advertising. Which of the following is her principal aim?

a. To expose the deceptiveness of media messages

1. To expose bad design
2. To incorporate design and to sell her art
3. To incorporate myths about women and to reinforce the design

17. Which of the following artists is best known for his large-scale portraits?

1. Willem de Kooning
2. Chuck Close
3. Jackson Pollock
4. Francis Bacon

18. Color field painting emphasized painting’s basic properties. Color field painters poured diluted paint onto unprimed canvas. Which of the following artists was a color field painter?

1. Jasper Johns
2. Jackson Pollock
3. Mark Rothko
4. Barnett Newman

19. Pop art was a prevalent movement in which decade?

a. 1940s

b. 1950s

c. 1960s

d. 1970s

20. Which artist was a pioneer in feminism and hyper-realistic artworks?

a. Barbara Kruger

b. Jeanne Claude

c. Eva Hesse

d. Audrey Flack

21. Roy Lichtenstein wanted to call attention to the mass produced derivation of the image. He used

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after its inventor of varied size colored dots.

22. The movement focused on materialism, consumerism, and popular culture is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23. After World War II the center of the art world moved from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

24. The process and physical act of painting, without regard to the end result, is referred to as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

25. The Guggenheim Museum in Manhattan is an example of

a. mixed media architecture

b. organic architecture

c. complicated architecture

d. anticlassical architecture

26. The Seagram Building by Mies van der Rohe in Manhattan is

a. a prototype for future skyscrapers

b. is one of a kind and no other building is like it

c. based on Frank Lloyd Wright’s Fallingwater

d. made out of concrete to give it a more post modern look

27. Explain how the Vietnam War Memorial is an example of several different types of art. **(3 points)**

28. Discuss Chris Ofili’s Holy Virgin Mary. How is the use of non-traditional materials important for this work. Why did he choose these materials and how does it affect the public’s view and understanding of the artwork? **(10 points)**