

Group A	Group B	Group C
Name_____	Name_____	Name_____
<p>Italy</p> <ul style="list-style-type: none"> • **St. Peter's, <u>Vatican City</u> (façade, balacchino, piazza) (692) • Bernini's <u>David</u> (695) • **Bernini's <u>Ecstasy of Saint Teresa</u> (696) • Caravaggio's <u>Conversion of St. Paul</u> (701) • **Caravaggio's <u>Calling St. Matthew</u> (702) • **Gentileschi's <u>Judith Slaying Holofernes</u> (704) 	<p>Italy (cont.)</p> <ul style="list-style-type: none"> • Carracci's <u>Loves of the Gods</u> (705) • Pozzo's <u>Glorification of Saint Ignatius</u> (708) • **Velazquez's <u>Las Menias</u> (713) <p>Flanders</p> <ul style="list-style-type: none"> • **Ruben's <u>Elevation of the Cross</u> (715) • Ruben's <u>Allegory of the Outbreak of War</u> (716) • **Rembrandt van Rijn's <u>Anatomy Lesson of Dr. Tulp</u> (721) 	<p>Flanders (cont.)</p> <ul style="list-style-type: none"> • **Leyster's <u>Self Portrait</u> (725) • Vermeer's <u>Allegory of the Art Painting</u> (729) • **Claesz's <u>Vanitas Still Life</u> (730) <p>France</p> <ul style="list-style-type: none"> • **Poussin's <u>Et in Arcadia Ego</u> (733) • **Palace at Versaille (including the Hall of Mirrors) (738-739) <p>England</p> <ul style="list-style-type: none"> • Wren's new St. Paul Cathedral (742) <p>Late Baroque in Germany</p> <ul style="list-style-type: none"> • Asam's <u>Assumption of the Virgin</u> (745)

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