**Street Art**

**On a scale of 1-5, with 1 being that you disagree completely and 5 being that you completely agree, how much do you agree with the following statements?**

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| **Beginning of film** | **After research** | **Statements** |
|  |  | 1. This is a kind of art and it enhances creativity in society. |
|  |  | 2. They make a dirty environment with paintings that are not useful. |
|  |  | 3. This is identical with crime and he/she should be fined. |
|  |  | 4. It is definitely art and it should be celebrated. |
|  |  | 5. It is definitely vandalism and creators should be put in jail. |
|  |  | 6. It is art, but there should be specific places to create it. |
|  |  | 7. It is art, but I don’t want it on my wall. |
|  |  | 8. Some of it is art, but most of it is trash. |
|  |  | 9. It reflects the culture of a society. |
|  |  | 10. I don’t look at them on the walls, I just ignore them. |
|  |  | 11. If it’s art, just put them on canvas and frame them. |

 **Initial thoughts about Banksy: Initial thoughts about Thierry:**

**YOUR questions/thoughts that come up during film:**

**Additional questions to think about:**

**Why is the title significant?**

**Why is Thierry’s street name (Mr. Brainwash) significant?**

**Is there a difference between street art/graffiti/tagging?**

**Does it remain “street art” if it is removed from the streets and put into an exhibition/museum/gallery?**

**Ideas about appropriation of images…?**